

in E♭

聖者の行進

Oh when the saints go mar-ching in Oh when the

saints go mar - ching in Oh yes I

want to be in, that num - ber When the

通常はこちら

saints go mar - ching in

エンディング時のみ

in

in B♭

聖者の行進

Oh when the saints go mar-ching in Oh when the

saints go mar - ching in Oh yes I

want to be in, that num - ber When the

saints go mar - ching in

通常はこちら

エンディング時のみ

in

in F

聖者の行進

Oh when the saints go mar-ching in Oh when the

C C

saints go mar - ching in Oh yes I

4 C G7

want to be in, that num - ber When the

6 C F Fm

saints go mar - ching in

8 C G7 C

通常はこちら

in

C

エンディング時のみ

in C へ音

聖者の行進

Oh when the saints go mar-ching in Oh when the

saints go mar - ching in Oh yes I

want to be in, that num - ber When the

saints go mar - ching in

通常はこちら

エンディング時のみ

in

Tuba Bass

聖者の行進

F F

4 F C7

6 F Bb Bbm

8 F C7 F

通常はこちら

エンディング時のみ

F F

SDr,BDr

聖者の行進

4/4 time signature. The first system consists of two staves. The upper staff has a whole rest followed by a repeat sign and four measures of music. The lower staff has a whole rest followed by a repeat sign and four measures of music. The music features a steady eighth-note melody in the upper staff and a bass line in the lower staff with dotted rhythms and slurs.

4

The second system continues the piece with two staves and four measures of music, following the same rhythmic and melodic patterns as the first system.

6

The third system continues the piece with two staves and four measures of music, following the same rhythmic and melodic patterns as the first system.

8

通常はこちら

The fourth system continues the piece with two staves and four measures of music. A bracket above the staff indicates that this is the 'usual' version of the piece. The system concludes with a double bar line and repeat dots.

エンディング時のみ

The ending section consists of two staves. The upper staff begins with a half note followed by a quarter rest, then a quarter note. The lower staff begins with a half note followed by a quarter rest, then a quarter note. The system concludes with a double bar line and repeat dots.

in C

聖者の行進

Oh when the saints go mar-ching in Oh when the

saints go mar - ching in Oh yes I

want to be in, that num - ber When the

通常はこちら

saints go mar - ching in

エンディング時のみ

in